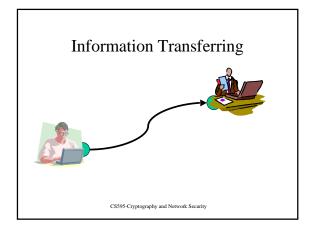
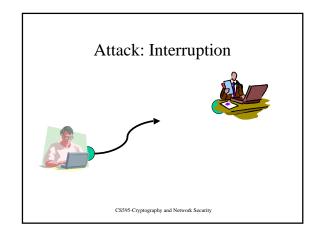


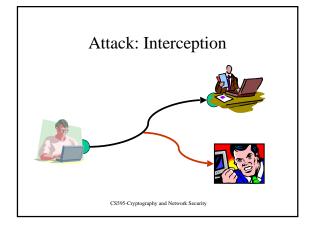
Introduction

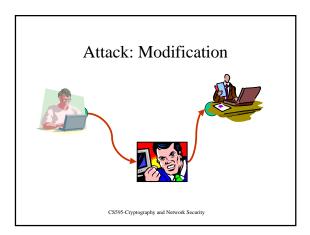
The art of war teaches us not on the likelihood of the enemy's not coming, but on our own readiness to receive him; not on the chance of his not attacking, but rather on the fact that we have made our position unassailable.

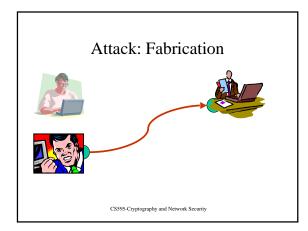
--The art of War, Sun Tzu

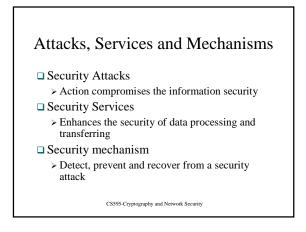


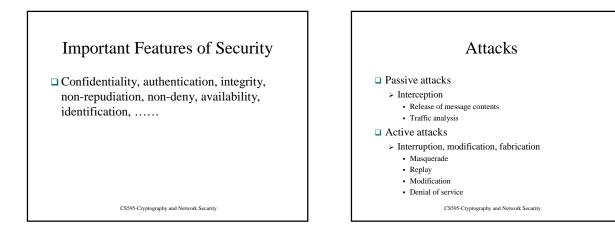


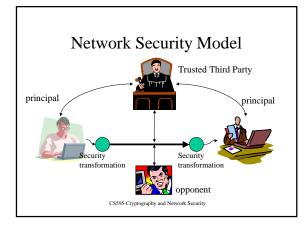


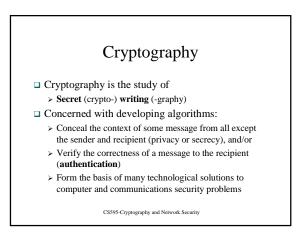












Basic Concepts

Cryptography

The art or science encompassing the principles and methods of transforming an intelligible message into one that is unintelligible, and then retransforming that message back to its original form

Plaintext

> The original intelligible message

Ciphertext

- > The transformed message
 - CS595-Cryptography and Network Security

Basic Concepts

Cipher

An algorithm for transforming an intelligible message into unintelligible by transposition and/or substitution

Key

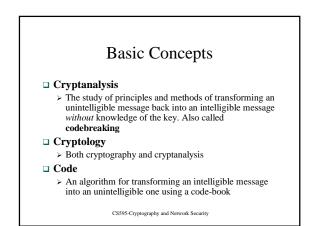
Some critical information used by the cipher, known only to the sender & receiver

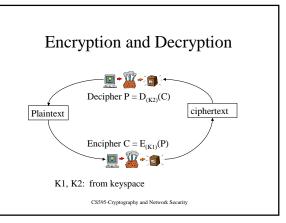
Encipher (encode)

> The process of converting plaintext to ciphertext

Decipher (decode)

The process of converting ciphertext back into plaintext CS595-Cryptography and Network Security





Security

□ Two fundamentally different security

> Unconditional security

• No matter how much computer power is available, the cipher cannot be broken

> Computational security

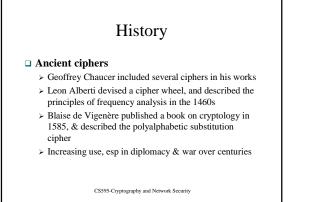
• Given limited computing resources (e.G time needed for calculations is greater than age of universe), the cipher cannot be broken

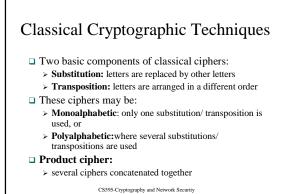
CS595-Cryptography and Network Security

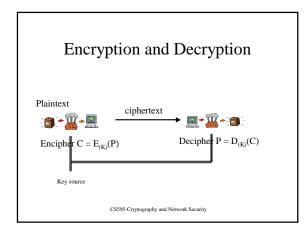
History

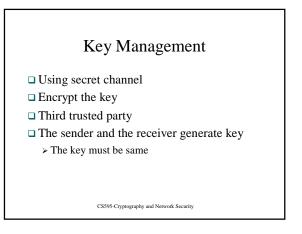
Ancient ciphers

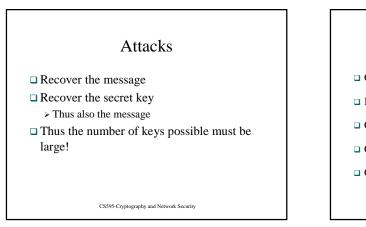
- > Have a history of at least 4000 years
- Ancient Egyptians enciphered some of their hieroglyphic writing on monuments
- Ancient Hebrews enciphered certain words in the scriptures
- > 2000 years ago Julius Caesar used a simple substitution cipher, now known as the Caesar cipher
- > Roger bacon described several methods in 1200s

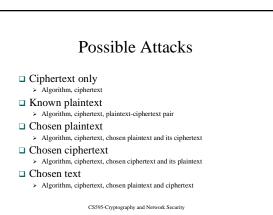














Contemporary Equiv.

Least significant bits of picture frames

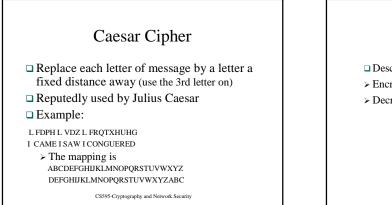
- > 2048x3072 pixels with 24-bits RGB info
- > Able to hide 2.3M message

Drawbacks

> Large overhead

> Virtually useless if system is known

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Mathematical Model

- Description
- > Encryption $E_{(k)}$: $i \rightarrow i + k \mod 26$
- > Decryption $D_{(k)}$: i \rightarrow i k mod 26

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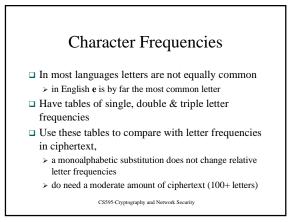
Cryptanalysis: Caesar Cipher

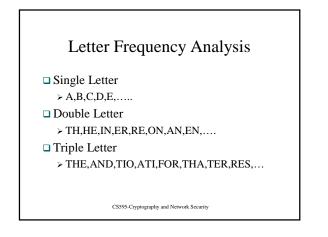
□ Key space: 26

> Exhaustive key search

□ Example

- > GDUCUGOFRMPCNJYACJCRRCPO HEVDVHRGSNQDOKZBDKDSSDQR
- > Plaintext: JGXFXJTIUPSFQMBDFMFUUFSTKHYGYKUJVGRNCEGNG VVGTU
- Ciphertext: LIZHZLVKWRUHSODFHOHWWHUVMJAIAMWXSVITPEGI PIXXIVW



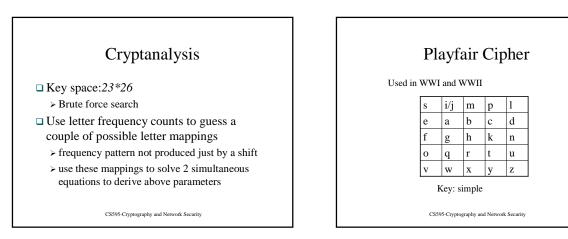


Modular Arithmetic Cipher

Use a more complex equation to calculate the ciphertext letter for each plaintext letter

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- $\Box E_{(a,b)}: i \rightarrow a*i + b \mod 26$
 - > Need gcd(a, 26) = 1
 - > Otherwise, not reversible
 - ≻ So, a≠2, 13, 26
 - ≻ Caesar cipher: a=1

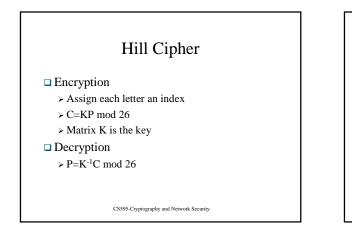




- \square Use filler letter to separate repeated letters
- □ Encrypt two letters together
 - > Same row- followed letters
 - ac--bd
 - > Same column- letters under
 - qw--wi
 - > Otherwise—square's corner at same row
 ar--bq

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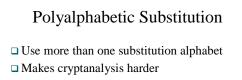
Analysis Size of diagrams: 25! Difficult using frequency analysis But it still reveals the frequency information



Analysis

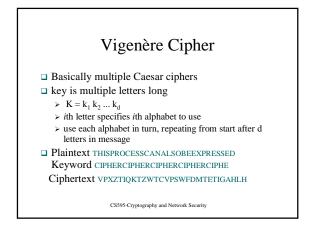
Difficult to use frequency analysisBut vulnerable to known-plaintext attack

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- > since have more alphabets to guess
- ≻ and flattens frequency distribution
 - same plaintext letter gets replaced by several ciphertext letter, depending on which alphabet is used

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One-time Pad

- □ Gilbert Vernam (AT&T)
- □ Encryption
- ≻ C=P⊕K
- Decryption
- ≻ P=C⊕K
- Difficulty: key K is as long as message P

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Transposition Methods Permutation of plaintext Example Write in a square in row, then read in column order specified by the key Enhance: double or triple transposition Can reapply the encryption on ciphertext